

**Paper Reference(s) 9EL0/02**

**Pearson Edexcel Level 3 GCE**

**English Language and Literature**

**Advanced**

**Paper 2: Varieties in Language and  
Literature**

**Tuesday 4 June 2019 – Morning**

**Time: 2 hours 30 minutes plus your  
additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate  
number, surname, other names and your  
signature in the boxes below. Check  
that you have the correct question paper.**

<b>Centre No.</b>							
<b>Candidate No.</b>							
<b>Surname</b>							
<b>Other names</b>							
<b>Signature</b>							
<b>Paper Reference</b>	<b>9</b>	<b>E</b>	<b>L</b>	<b>0</b>	<b>/</b>	<b>0</b>	<b>2</b>

- **Use BLACK ink or ball-point pen.**
- **Answer ONE question in Section A on your chosen theme and ONE question in Section B on your chosen texts. You MUST choose the SAME THEME in both sections.**
- **Answer the questions in the spaces provided**
  - **there may be more space than you need.**
- **In your answers to Section B, you must NOT use texts that you have studied for coursework.**

## **MATERIALS REQUIRED FOR EXAMINATION**

**Prescribed texts (clean copies)**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Source Booklet (enclosed)**

**(Continues on next page)**

**(Turn over)**

## **INFORMATION FOR CANDIDATES**

- **The total mark for this paper is 50.**
- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE TO CANDIDATES**

- **Read each question carefully before you start to answer it.**
- **Check your answers if you have time at the end.**

**(Turn over)**

## **SECTION A: Unseen Prose Non-fiction Texts**

**Answer ONE question on your chosen theme. Write your answer in the space provided.**

**EITHER**

**THEME: Society and the Individual**

**Read TEXT A on pages 3–7 of the Source Booklet.**

- 1 Critically evaluate how Merryn Somerset Webb conveys her attitude towards financial independence for women.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 1 = 20 marks)**

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**(Questions continue on next page)**

**(Turn over)**

**OR**

**THEME: Love and Loss**

**Read TEXT B on pages 8–12 of the Source Booklet.**

- 2 Critically evaluate how A. A. Gill reflects on the significance of the birth of his daughter.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 2 = 20 marks)**

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**(Questions continue on next page)**

**(Turn over)**

**OR**

**THEME: Encounters**

**Read TEXT C on pages 13–17 of the Source Booklet.**

- 3 Critically evaluate how Beatrice Grimshaw describes her first experience of deep-sea diving in Papua New Guinea.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 3 = 20 marks)**

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**(Questions continue on next page)**

**(Turn over)**

**OR**

**THEME: Crossing Boundaries**

**Read TEXT D on pages 18–23 of the Source Booklet.**

- 4 Critically evaluate how Elizabeth Barrett communicates her feelings about getting married and leaving England.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 4 = 20 marks)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

**Chosen Question Number:**

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

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**(Continue your answer on next page)**

**(Turn over)**



**(Turn over)**

10

[illegible]

**(Continue your answer on next page)**

**(Turn over)**

**(Turn over)**

12

[illegible]

**(Continue your answer on next page)**

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15

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**(Continue your answer on next page)**

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25

[illegible]

**(Continue your answer on next page)**

**(Turn over)**

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**(Turn over)**

30

[illegible]

**TOTAL FOR SECTION A = 20 MARKS**

**(Section B begins on next page)**

**(Turn over)**

**SECTION B: Prose Fiction and other Genres**

**Answer ONE question on your chosen theme.**

**THEME: Society and the Individual**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 39.**

**ANCHOR TEXTS**

**The Great Gatsby, F Scott Fitzgerald**

**Great Expectations, Charles Dickens**

**OTHER TEXTS**

**The Bone People, Keri Hulme**

**Othello, William Shakespeare**

**A Raisin in the Sun, Lorraine Hansberry**

**The Wife of Bath's Prologue and Tale, Geoffrey Chaucer**

**The Whitsun Weddings, Philip Larkin**

**(Question continues on next page)**

**(Turn over)**

- 5 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to explore how an individual's identity is shaped, or revealed, by their interactions with other people.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 5 = 30 marks)**

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**(Questions continue on next page)**

**(Turn over)**



**THEME: Love and Loss**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 39.**

**ANCHOR TEXTS**

**A Single Man, Christopher Isherwood**

**Tess of the D'Urbervilles, Thomas Hardy**

**OTHER TEXTS**

**Enduring Love, Ian McEwan**

**Much Ado About Nothing, William Shakespeare**

**Betrayal, Harold Pinter**

**Metaphysical Poetry, editor Colin Burrow**

**Sylvia Plath Selected Poems, Sylvia Plath**

**(Question continues on next page)**

**(Turn over)**

- 6 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to show emotional reactions to experiences of love and/or loss.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 6 = 30 marks)**

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**(Questions continue on next page)**

**(Turn over)**

**THEME: Encounters**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 39.**

**ANCHOR TEXTS**

**A Room with a View, E M Forster  
Wuthering Heights, Emily Brontë**

**OTHER TEXTS**

**The Bloody Chamber, Angela Carter  
Hamlet, William Shakespeare  
Rock 'N' Roll, Tom Stoppard  
The Waste Land and Other Poems, T S Eliot  
The New Penguin Book of Romantic Poetry, editor J Wordsworth**

**(Question continues on next page)**

**(Turn over)**

- 7 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present encounters that are influenced by the settings in which they take place.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 7 = 30 marks)**

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**(Questions continue on next page)**

**(Turn over)**

**THEME: Crossing Boundaries**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 39.**

**ANCHOR TEXTS**

**Wide Sargasso Sea, Jean Rhys**

**Dracula, Bram Stoker**

**OTHER TEXTS**

**The Lowland, Jhumpa Lahiri**

**Twelfth Night, William Shakespeare**

**Oleanna, David Mamet**

**Goblin Market, The Prince's Progress,  
and Other Poems, Christina Rossetti**

**North, Seamus Heaney**

**(Question continues on next page)**

**(Turn over)**

- 8 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to show how language and communication are affected by the crossing of a boundary.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 8 = 30 marks)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

**Chosen Question Number:**

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

**Please write the name of your two studied texts below:**

**Text 1:** \_\_\_\_\_

**Text 2:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**(Continue your answer on next page)**

**(Turn over)**

40

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**(Continue your answer on next page)**

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**(Turn over)**

50

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**(Continue your answer on next page)**

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60

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**(Continue your answer on next page)**

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68

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

**END**